

**APPLICATION FORM**  
**Roberto Scandiuzzi SINGING MASTERCLASS | 10-14 January 2022**

**Application type:** As Student ☐ As Auditor ☐

• Name \_\_\_\_\_ • Family Name \_\_\_\_\_

• Nationality \_\_\_\_\_ • Date of birth \_\_\_\_\_

• Fiscal Code \_\_\_\_\_

• **Address**

Street \_\_\_\_\_ n. \_\_\_\_\_

City \_\_\_\_\_ Country \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

• **Voice part** ☐ Soprano ☐ Mezzosoprano ☐ Contralto ☐ Tenore ☐ Baritono ☐ Basso

• **Please give some details on any singing training you have had:**

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• **Wich arias do you be prepared to offer at the Masterclass?**

Composer/opera \_\_\_\_\_ Aria \_\_\_\_\_

Composer/opera \_\_\_\_\_ Aria \_\_\_\_\_

Composer/opera \_\_\_\_\_ Aria \_\_\_\_\_

Composer/opera \_\_\_\_\_ Aria \_\_\_\_\_

Composer/opera \_\_\_\_\_ Aria \_\_\_\_\_

"Rare" aria/opera \_\_\_\_\_

• **How did you come to know of Accademia Cantoalato?**

☐ Facebook ☐ Instagram ☐ Cantarelopera.it ☐ Liricamente.it

☐ Musicalchairs.it

☐ friends/colleagues

**MANDATORY RULES**

1. Every decision is at unquestionable discretion of the teachers.
2. The audio or video recordings required for the selection of Masterclass participants, will not be distributed or published and will be for the exclusive use of the Accademia Cantoalato. The only recordings authorized for public use will be made by the organization of the Accademia Cantoalato-OttavaNota.
3. Students must be present for the whole day and every day, otherwise the certificate will not be issued and and will not be possible to sing and participate at the final concert.
4. The singers who will participate in the final concert will be selected at the discretion of the artistic staff.
5. None of these payment will be given back or refunded, not even partially, in case of waiver by the applicant.
6. All the applicants who cannot be accepted for lack of vacancies will be informed by e-mail and they will have their registration fee refunded.
7. In case of missing conditions for the starting of the Masterclasses, the paid registration fee will be returned.
8. OttavaNota and Accademia Cantoalato are not responsible for any suspension of activities for reasons beyond their will; in case the Masterclass could not be carried out on the dates indicated, however, it will be postponed and new dates will be communicated promptly. As the Masterclass will take place, the refund of the registration and/or attendance fee cannot be requested.
9. Accademia Cantoalato and Ottavanota hold the distribution, dissemination and use rights of audio recordings, videos, publications and/or other related to the Masterclass.  
  
Pictures and video material of the concert that will be provided to participants, is at their disposal, with free use: it remains the obligation to mention in every communication (social or other) the ACCAEMIA CANTOALATO.  
  
It remains beyond the obligation to indicate the name of the Maestro at the piano in the photos/videos in which he appears.
10. Recordings (audio or video) of the lessons are allowed, exclusively for personal use. By signing the Application Form of the masterclass you accept the explicit clause of not broadcasting audio or video by any means or any tool.
11. Payments can be made in cash, credit card, cheque or Satispay, or bank transfer.

**POLICY ON THE TREATMENT OF PERSONAL DATA**

Pursuant to Article 13 of the GDPR (EU) 2016/679, OttavaNota Association, as Data Controller, with this information we intend to provide a series of information regarding the modalities of protection of personal data. Associazione OttavaNota collects and treats such data, contained in the registration form to the Masterclass and to the OttavaNota association, for the institutional purposes indicated on the card. The personal data collected:

- they are treated for the formalization and consequent organizational, administrative, legal and fiscal management of the contractual relationship that comes from the acceptance from OttavaNota of the adhesion to the association and registration to the Masterclass; - are processed in electronic, computer and paper mode by internal staff, authorized collaborators and external data processors duly appointed by OttavaNota; - stored on computer or paper and protected from unlawful or unauthorised access, theft, loss and destruction by appropriate security measures.

The personal data will be kept for 10 years from their acquisition. As an interested party, as provided by art. 13 of GDPR (EU) 2016/679, OttavaNota may request access to personal data, rectification, deletion of personal data or limitation of processing. You also have the right to data portability as well as the possibility to complain to the Authority Guarantor for the protection of Personal Data. All of the above rights can be exercised by writing to: [info@ottavanota.org](mailto:info@ottavanota.org)

**DECLARATION OF CONSENT TO THE PROCESSING OF DATA**

Conscious that consent can be revoked at any time:

- a. I express my consent to the processing of my data by OttavaNota, in its capacity as Data Controller, to receive communications about the initiatives organized and/or proposed by OttavaNota.

I agree

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I do not agree

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- b. I express my consent to the use of photographic images and audiovisual images portrayed by the association and authorize their use for institutional purposes as well as for information and promotion activities such as through the inclusion of the same in the website and social the network of the association.

I agree

☐

I do not agree

☐

Place .....

Date ...../...../.....

Signature

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